

Fort Worth Camera Club Monthly Competition - June 2026 - Judge: Tracy Allard

Class B Digital							
Class	Number	Title	Score	Place	Best in Show	Name	Comments
B	1107	Cathedral of Santa Maria del Fiore	10				Beautiful building and nice control of highlights and shadows, the "leaning" building / composition prevented me from scoring higher.
B	1830	Reflections of Caddo	10				Great scene and I like the play of the horizontal lines in the water and the vertical lines of the treets, unfortunately the image isn't sharp
B	1842	Tips Welcome	10				Nice capture, I like how the subject is camera-unaware, it feels like stolen moment (and I love those), the overall white balance and distracting background kept me from scoring higher
B	1856	Easter's Promise	10				Interesting concept that didn't quite land for me, I found the highlights quite distracting and over exposed, and I'm unsure what the subject is and the title isn't offering me much assistance - I'm just confused which prevented me from enjoying the image more
B	1866	Burning Horizon	10				Love the colors in this sunset, just amazing and great composition - the overexposed highlights and the blocked up shadows along with some sensor spots on the image prevented me from scoring the image higher
B	1885	Inside the View	10				Good repeating lines and great POV, I like that it's not dead center, the reflections on the glass almost give it a "fun house" effect
B	1825	Forgotten Window	10	HM		Kara Powell	Love the composition, keeping the window to the left is unexpected so I applaud the makers risk taking here, the purples and yellows are complimentary and look great, I would have liked to see a bit wider crop to not clip the right side pew - nice job!
B	1876	Suspension	10	3		Shelly Borders	This is an interesting image, it held my interest for a while while I tried to figure out what was going on in it! Nice composition, I think the image would benefit from more contrast to really make the dark vs light areas pop.
B	1835	Knee Down	10	2		Bill Coston	Great capture, I know how fast those bikes are so panning and blurring that speed is hard! The numbers on the bike are a bit soft, but the helmet looks in focus, nice clean background, good composition - well done!
B	1877	Manhattan Dawn	12	1		Jeff Farr	Love this image, the composition, the cool blues and warm lights, smooth water, it's all working to create a strong image - congratulations!

Award all 4 ribbons

Class A Digital							
Class	Number	Title	Score	Place	Best in Show	Name	Comments
A	929	Big Tex Farris Wheel	10				Nice nighttime capture, the crop of the main subject prevented me from scoring higher
A	1113	Alaskan Peaks Peeking Through	10				Beautiful scene, the halo-ing around the mountain on the left and the color balance prevented me from scoring higher
A	1394	Community Food Fest - Rural India	10				Interesting capture, tough time of day with the bright sunlight, not being able to see all the subjects faces prevented me from scoring higher
A	1479	Painted Desert	10				Great landscape capture, due to the time of day, the colors are a bit washed out and the image may have benefitted from a 16:9 or 16:10 crop to focus on the red hills in the background as I don't think the greenery and white hills in the foreground are helping the image
A	1637	Ready To Hold The Wine	10				Interesting composition to have the subject so far to the right, while I appreciate the risk and applaud the maker, they're just a little too close to the edge of the frame for my comfort and distracts me
A	1699	Catwalk	11			Susan Taylor	Good leading lines and exposure control, but I think the image lacks overall context - where is this catwalk? Where does it lead? Right now it's just a random fence in a blue sky - I want more story.
A	1731	Cortona Contemplation	10				So much to love about this image and great handling of the shadows, but the lack of any light in the subject's eyes prevented me from enjoying the image more
A	1776	Daily Bread	10				I so love this image, but the over exposed area on the left prevented me from scoring higher
A	1829	Girl and Her Best Friend	10				Cute subjects, you can really feel the woman's emotion for her horse, the flat light and tight crop (especially her hand being cut off), kept me from scoring higher
A	1833	Psychedelic Dream	10				Cool concept, but I think it's bit too abstract - perhaps if there were some context, it might allow me to understand and enjoy it more (i.e. oil on water in a glass, or the like), as it is, it could almost be anything - excellent white balance though!
A	1841	Drawn Together	10				What a beautiful moment, this is a great "day of" capture, well done. I'm sure the bride & groom will treasure this image forever - cropping the top of the arch and the blown out areas of the dress prevented me from scoring this higher
A	1845	Patagonia View	11			Bredt Westley	Great exposure control, I like the idea of the internal framing, but in this case I found it a bit overwhelming, it's too prominent in the scene and the right downward branch is preventing me from fully enjoying the main event of the mountain range and the reflection
A	1847	Purple Haze	11			Scott Bjornlie	This is a very cool concept, I really enjoy this image, it's a bit overexposed for me, I'd suggest bringing down the highlights a bit and the overall exposre and make it more moody
A	1874	You get the best views from up here	10				Really interesting architecture and love the title, there's a couple of hot spots on the top of the building and the center composition doesn't provide any context for how high up the view is.
A	1865	Window To Forever	12	HM		Margaret Mayo	This is a very interesting image, I had to really look at it to understand - the presentation (if it is that, I'm referring to the "transparent" border around the edges) is a bit confusing to me, is it part of the scene? Or is it a presentation? Love the complimentary colors of the blue and yellows and the reflection held me in the frame for a long time as well. There's a lot to enjoy here.
A	1759	Defiance	12	3		Stephen Mayeux	Wow! Love this concept and color treatment. Great composition and placement of the single poppy, the yellow flowers around are perfectly placed and the misty sky adds mystery.
A	1817	Rain-Kissed	13	2		Saskia Vaughan	Excellent job handing the highlights and shadows, love the simple composition - well done!
A	1787	The Madison Awakens	14	1		Randy Whiddon	Wow! Love the layers in this image, highlights were nicely handled as were the shadows, I see detail everywhere and a nice leading line with the water pointing the way into and through the image. Congratulations!

Award all 4 ribbons

		Masters Digital					
Class	Number	Title	Score	Place	Best in Show	Name	Comments
M	554	The Pleasure Pier	10			Jack Young	Great composition and capture, a cloning error (the tall tower element appears in the sun rays) kept me from scoring it higher
M	605	Parco Del Lago Trasimeno	10			Robert Chura	Nice composition, a bit of halo-ing around the roofline of the back building and overall flat feeling of the exposure kept me from scoring it higher
M	669	Bee and a Butterfly	10			Tom Savage	What a capture! A couple of blown out areas kept me from scoring higher
M	720	Street Preacher	10			Ken Spencer	Great concept, the busy background diminished the impact of the signate (the pipes, black trash barrel and cars), so the overall composition kept me from scoring higher
M	1387	Golden Nectar	10			Marilyn Graham	Nice capture, the image appears to be a bit soft so that kept me from scoring higher
M	1449	Flower in Vase	10			Roy O'Rear	Great concept, the shadow gradient on the vase is superb, but the flat light on the flower and the solid black background kept me from scoring higher
M	1499	Light Finds Its Home	10			Ron Shue	What a beautiful scene, Tuscany I think, great crop choice, I would have liked to see the sun a bit lower on the horizon so that it didn't blow out the sky so much
M	1531	Dancing Snowflakes	10			Chad Fenner	Great handling of the light in what I'm sure was a dark theatre and nice color balance as well, the composition and intersecting elements of the subjectsand the tree kept me from scoring higher
M	1539	Marlboro Man	10			Jeff Heyer	Excllent capture, interesting subject, nice catchlights, the brightness of his arm along with the awkward crop of his arm and hand kept me from scoring higher.
M	1621	Problem Child	10			Brian Fesko	What cute subject! Nice handling of the lighting conditions, I just wish we weren't looking down on the subject but I also know that you often don't have the luxury of those choices when photographing wildlife.
M	1711	Before takeoff	11			KP Wilska	Nice handling of the whites, it's a beautiful exposure with great white balance, the tight crop kept me from scoring higher.
M	1353	Summertime canoes	11	HM		David Morgan	Love the composition, great job! I think this image would benefit from some dodging and burning (i.e. the bright chains were drawing my eye away from the canoes)
M	1671	Aquatic Cathedral	12	3		Stephen Stookey	This is such an interesting subject and love the composition and color play here, well done!
M	1227	Early Morning Bloom	12	2		Roy Richardson	Love this capture, terrific handling of the whites, cropping the lower right petal kept me from scoring higher, I wanted to see ALL of this gorgeous iris and the super interesting background!
M	1352	Harbor Fish Market	13	1		John Nixon	Love the play of the warm and cool colors in this image, great composition, straight lines, congratulations!

Award all 4 ribbons

		Class B Prints					
Class	Number	Title	Score	Place	Best in Show	Name	Comments
B	1885	Future Enthusiast	11	1		Raul Pena	Metallic paper was a great choice, and excellent composition, nice triangle of the three people on the right and getting the entire car in the frame, the light shirt and blonde hair of the girl really help her stand out (along with the title), as your subect. Congratulations!

Award 1st place only

		Class A Prints					
Class	Number	Title	Score	Place	Best in Show	Name	Comments
A	1817	Badger Don't Care	10				Excellent capture, good composition, the dark shadow areas kept me from scoring higher
A	1874	Dreaming of Kodachrome Sunsets	11			Jay Rektorik	The red really sells this, very powerful image, the bit of cloud off to the left distracted me and kept me from scoring higher
A	1776	Swimming Feather	12	2		Manny Lois	Such a quiet, delicate image - it knocked me over!
A	1833	Orange and Blue	12	1		Duane Sager	I had to sit with this one for a while, which is what you want! Great composition, powerful image and excellent complimentary color harmony! Congratulations!

Award 1st and 2nd places only

		Masters Prints					
Class	Number	Title	Score	Place	Best in Show	Name	Comments
M	699	Flying Over the Waves	10			Tom Savage	The halo-ing around the bird and the white balance being a bit off kept me from scoring higher
M	720	Abandoned Truck - New Mexico	10			Ken Spencer	Tough to capture this broad dynamic range of bright sunlight outside the truck and shadows within
M	1352	Marshall Point Lighthouse	11			John Nixon	Nice capture, good overall composition, would have liked to have seen more contrast overall
M	1449	Watchful Waiting	11			Roy O'Rear	Beautiful colors and great capture, I found the lower left a bit distracting along with foreground element in front of the bird
M	1499	Primal Fear	11			Ron Shue	Nice capture and handling of bright lighting conditions, maybe a different title would help this image
M	1539	Stranded	12			Jeff Heyer	Terrific job handling the shadows on the ship, love the smooth water and the colors of the sky
M	605	The Street Was Awash	13	HM		Robert Chura	A classic European street scene, nice composition and excellent color balance
M	1621	Sun at Dusk	13	3		Brian Fesko	Beautiful capture, excellent detail throughout
M	1531	Everybody - On Three NOW	14	2		Chad Fenner	Metallic paper was a great choice, love the composition and the energy
M	1711	Medal of Honor Museum	15	1	Y	KP Wilska	Great composition, excellent handling of the highlights and shadows and overall exposure, I spent a lot of time in this image, really exploring it. Congratulations!

Award all 4 ribbons